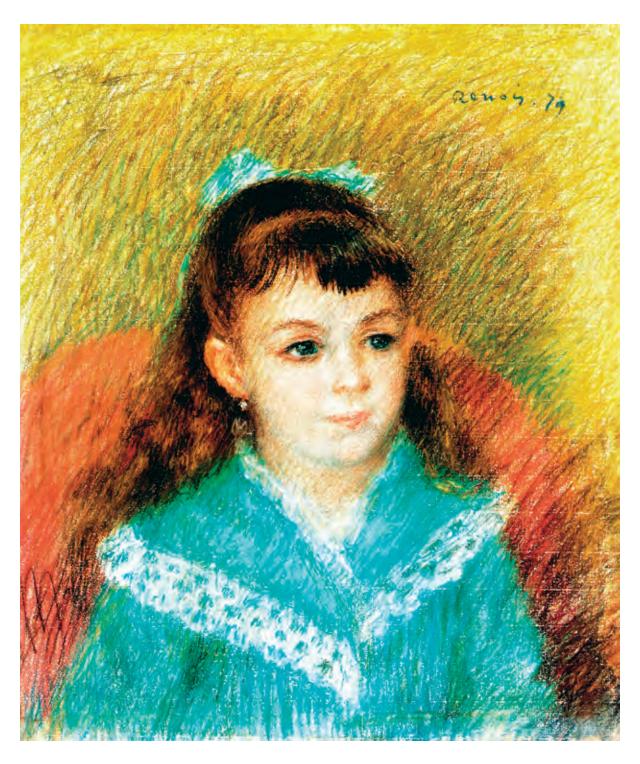


Henry Fuseli (1741–1825) STUDY FOR SELF-PORTRAIT 1780S Black and white chalk Victoria and Albert Museum, London/De Agostini/ Bridgeman Images



Pierre-Auguste Renoir (1841–1919) PORTRAIT OF A YOUNG GIRL 1879 Pastel on paper Archivart/Alamy Stock Photo

A work might raise questions about the sitter's personality or connection with the artist. Here the six-year-old Elisabeth Maître wears a beautifully intriguing expression—is it amusement? Shyness? How can you capture the personality and uniqueness of your sitter in your work?



Vincent van Gogh

(1853–90)
PORTRAIT OF
JOSEPH ROULIN
1888
Reed and quill pen
and brown ink, over
black chalk
J. Paul Getty Museum,
Los Angeles

