1: The Dark Wood. Virgil



- In middle age I wholly lost my way, finding myself within an evil wood far from the right straight road we all should tread,
- 4 and what a wood! So densely tangled, dark, jaggily thorned, so hard to press on through, even the memory renews my dread.
- 7 My misery, my almost deadly fear led on to such discovery of good, I'll tell you of it, if you care to hear.

HELL: CANTO ONE

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THE DARK WOOD. VIRGIL

- ³⁷ The sun had reached a height dimming the stars created with him on the second day, after the birth of time and space and light,
- 40 and this recalled God's generosity, letting me feel some good at least might be within the leopard's carnival ferocity,
- 43 so dappled, bright and jolly was that beast,
 but not so bright to stop me shuddering
 at a fresh shock a lion came in sight,
- 46 his mighty head held high, his savage glare fixed upon me in such a hungry way it seemed to terrify the very air.
- 49 A wolf beside him, rabid from starvation, horribly hungry, far more dangerous, has driven multitudes to desperation,
- 52 me too! For she established my disgrace, (that worst of beasts) by killing my desire to climb up higher to a better place.
- 55 A millionaire made glorious by gain then hit by sudden loss of all he has, cries out in vast astonishment and pain.
- 58 So did I, shoved down backwards, foot by foot, by pressure of that grim relentless brute till forced into the sunless wood again.
- 61 Appearing in its shade a human shape both seemed and sounded centuries away, murmuring words almost beyond my hearing,

therefore I yelled, "Pity and help me, please, whether you be a living man or ghost!" and pleaded, crouching down before his knees.	64
"Not man – though once I was, in Lombardy, where both my parents dwelled in Mantua, and I was born in Caesar's reign," said he,	67
"but educated in Augustan Rome when the false gods were worshipped everywhere. I sang the epic of Anchises' son,	70
pious Aeneas, who fled blazing Troy and founded Rome. I was a poet there. Why are you here? Why turn back from your climb	73
towards the bright height of eternal bliss and come again to a bad place like this?" "You must be Virgil!" Awestruck, I replied,	76
"Fountain of all our pure Italian speech!" Rising, I bowed and told him, "All I know of poetry derives from what you teach!	79
The style which makes me famed in Italy I learned from you who are my dominie! Help me again, for see at the hill foot	82
the brute whose threats have rendered me distraught! Master, please save me – show me the right way. That rabid wolf has driven me so mad	85
my pulse and every sense have gone agley." I wept and, "Take another road," he said, "and leave this wasteland, leave that wolfish whore	88

THE DARK WOOD. VIRGIL

- 91 who lets none pass before she bites them dead.Her starving greedy lust is never sated.Her appetite increases as she feasts.
- ⁹⁴ Mated with many beasts, she'll mate with more till one great greyhound comes to hunt her down whose fangs will end her life in deadly pain.
- Wisdom, love, courage are his nourishment, not gold nor land nor any earthly gain.From birth among the lowly he will rise,
- 100 bringing new glory to the Italian plain like the old Trojan colonists and kings whose wars created Rome's establishment.
- 103 Out of each city state he will expel the wolf before he fixes her at last back in the place she came from, which is Hell.
- 106 That is not yet; so now you'll come with me on a straight downward path into the jail envy released her from, and see God's wrath
- 109 afflicting sinners who forever wail –no second death will end their agony!Then a high fiery mountain we'll ascend
- 112 past burning climbers, happy in their flame, for they will one day join the heavenly choir. The summit reached, since Heaven is your aim,
- ¹¹⁵ we two must part. A better guide than me will lead you then. Living I did not know, could not obey the last great law of He

who made the whole celestial universe. 118 His highest city, capital and throne are places that I cannot hope to see.

Happy are those chosen to join Him there!" 121 I answered, "Poet, sent by the God whom you (alas) can't know, let us be gone, I pray,

out of this danger, down that hard, hard road, 124 then to the heavenly gate Saint Peter guards, seeing the poor damned souls upon our way."

We walked. I followed as he led me on. 127



2: Early Doubts Quelled

- Day ended. Beasts and birds who love the sun homed to their dens and nests through dusky air. Mine seemed the only living body there
- ⁴ going to warfare, marching to battle where each step ahead would be a struggle of pity with dread in perpetuity.
- 7 O Muses! Highest altitudes of thought and memory, recording all I see by use of noble ingenuity!
- 10 Let me teach others, as I have been taught!"Poet!" I cried. "Tell me if I am fit to go the fearful way you're leading me.
- You sang how great Aeneas followed it and living, saw the nation of the dead. God let Aeneas, for it was His plan
- to found a pagan empire by that man –
 the Roman Empire Christ inherited,
 by crucifixion Christianising Rome.
- 19 He went through death and Hell to bring souls home to heavenly bliss Aeneas never knew.How can this living me follow these two?

Why me? Who has suggested that I go? I'm not Aeneas, nor am I Saint Paul summoned to follow Jesus by a call	22
direct from Christ. If feeble me submits to enter Hell I'll maybe lose my wits! Please! You know all! Why <i>should</i> I go with you?'	25
Blethering thus, unwilling what I'd willed, I halted in an agony of doubt from the brisk pace at which we'd started out.	28
Inside a darkened borderland I stood, my courage to continue almost killed, as if again within the evil wood.	31
"If I have grasped the sense of what you say," the ghost of splendid Virgil turned and said, "cowardice, which leads most folk astray,	34
blocks (as its shadow on the road ahead frightens a horse) the way that you should tread. Listen to what should banish your remorse.	37
There came to me in Limbo where I dwell (the only comfortable part of Hell) a holy lady altogether lovely.	40
Her eyes like starlight and her quiet voice angelically sweet, made me rejoice to do the utmost thing she asked. Said she,	43
'Poet of Mantua, whose epic song will last as long as stars and planets move, someone I dearly love is going wrong –	46

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EARLY DOUBTS QUELLED

- 49 If none will help he may be lost to me.On hearing this in Heaven I come to you.O courteous poet, listen to my plea:
- ⁵² I beg you, join him where he turns aside from the true track. He stands alone, astray, at foot of a grim hill. O pity him!
- 55 He needs your strength to guide him the right way. If you are not too late, say to him this: you have been sent by love and Beatrice,
- for I am Beatrice, for whom you go to save both him I love and me from woe. The love that drew me from eternity
- 61 now draws me back. Soon I will see God's face within the glory of His sacred city and praise forever in that holy place
- 64 your goodness.' There she paused. At once I said,'Lady, by virtue of your heavenly love,the love that made God form the human race
- 67 with excellence that lifts it far above all other beasts within this world's small space, obeying you is what I most desire,
- so much that done at once would be too slow.But there is something first I wish to know.Your blessed feet have carried you through Hell
- 73 yet you are not alarmed. How is that so?''Because you wish to learn I will explain,' said she. 'God makes the innocent and wise

both blind and deaf to Hell's eternal pain, but not to troubles of a living soul. A gentle lady some call Heaven's queen	73
has mercy as her special ministry. She often countermands God's stern decrees to save a sinner's soul by purgatory –	73
a breach of justice to which God agrees. She said to Lucy, "Saint of heavenly light, your best disciple is about to quit	82
his upward climb to us, risking damnation. Dante's in danger. Get him out of it." Lucy sped to the height of contemplation	85
where I conversed (she knew) with sage Rachel, noblest mother of the Jewish nation and wife of flock-attending Israel.	88
"Beatrice!" she said, "in harmony with God! Why, why, O why ignore a lover who was taught to love divinity by you?	91
Can you not hear him miserably cry, lonely and lost beside death's raving sea and threatened by a foul rapacity?"	94
As soon as Lucy's words were understood, nobody ever moved as fast as me. I came to you whose wise and truthful speech	97
can heal my lover's hurt and do him good – speech glorifying you and all who hear,' she said, turning her face to hide a tear.	100

EARLY DOUBTS QUELLED

- ¹⁰³ Its brightness urged me to this place. The wolf still blocks the uphill path. We'll reach the top going the long way round. With me your guide
- 106 and three celestial women on your side, why hesitate? What have you got to fear? Why all this cowardice? Have you no pride?"
- 109 As daisies folding petals up at night, heavy with frozen dew, lean to the ground until the rising sun's warm, gift of light
- 112 thaws and unbends and opens them, I found at last my crippled courage stand upright. Like one set free I cried, "Let us go on!
- 115 The great compassion of that heavenly she, forbye the wonder of your courtesy have cured my idiot timidity.
- 118 Your words have filled me with new confidence, confidence, making your will and mine a single will. Guide, Lord and Master, come! Let us go hence."
- 121 The wild path that we followed led downhill.

