

**Robin Cooper**  
**Brondesbury Villas**  
**London**

Windrush Mill Garden Catalogue  
Ryan House  
Grove Street  
Cheltenham  
Glos  
GL50 3LZ

6<sup>th</sup> April 1999

Dear Sir/Madam,

I was recently sent a copy of your Quality Garden Catalogue (Spring 99), and I'd like to congratulate you on such a fine brochure.

I have worked as a landscape gardener for 15 years and have never seen such a fine array of items to perk up the garden. Well done!

You may be interested to know that I design garden-related products. I have an entire range of scarecrows made entirely from beef. They are based on Roman themes, such as 'The Storming of Thebes' and 'Brutus Avenged'. I wonder if you would be interested in looking at the designs to put in your new catalogue.

I look forward to your reply, and once again, bravo!

Best wishes,



**Robin Cooper**

  
**THE QUALITY GARDEN CATALOGUE**

Ryan House, Grove Street, Cheltenham, Glos GL50 3LZ

Robin Cooper  
Brondesbury Villas  
London

15<sup>th</sup> April 99

Dear Robin

My name is Emma Hutt and I am Johnnie Vizor's assistant at Windrush Mill. He has asked me to write to you to thank you for your letter and compliments. We would be very interested to see the scarcrows made of beef (?). Please send details of the products to the above address including any pictures and the cost prices.

I look forward to hearing from you.

With regards



Emma Hutt  
Buying assistant

**Robin Cooper  
Brondesbury Villas  
London**

Emma Hutt  
Windrush Mill Garden Catalogue  
Ryan House  
Grove Street  
Cheltenham  
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20<sup>th</sup> April 1999

Dear Emma,

Many thanks for your letter of the 15<sup>th</sup> April 1999.

I was delighted that you wrote back to me (on behalf of Johnnie Vizor).

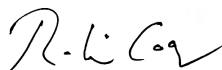
As requested I am enclosing copies of my latest designs for my scarecrows, based on Roman themes. They can currently be seen in my front garden, should you care to visit.

I was a bit confused when you mentioned that my designs were made of 'beef'. I can only assume I made a spelling mistake on the machine. It should of course have read 'beel'.

For your interest, each model is priced at £21.99.

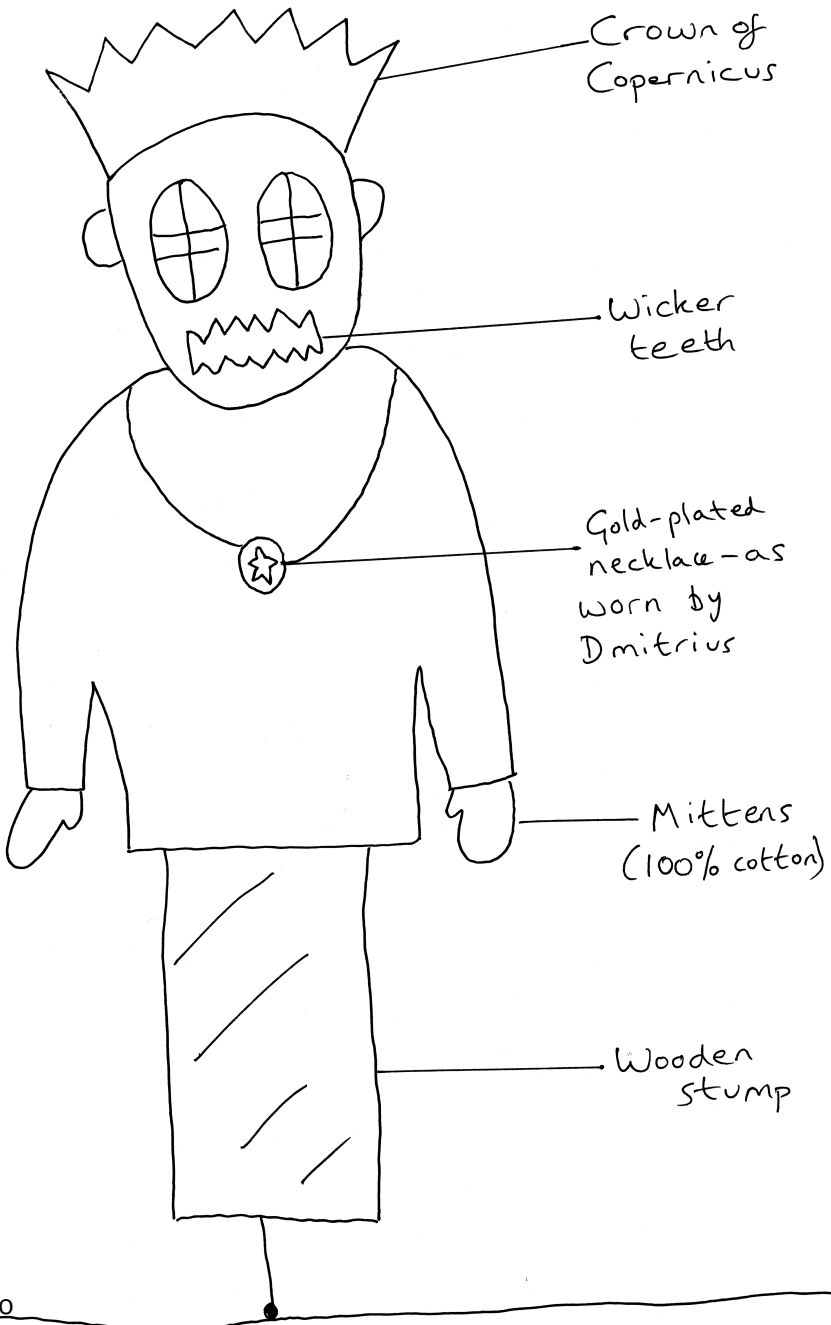
I look forward to hearing what you think of my designs, and would like to, once again, congratulate you on your magnificent brochure.

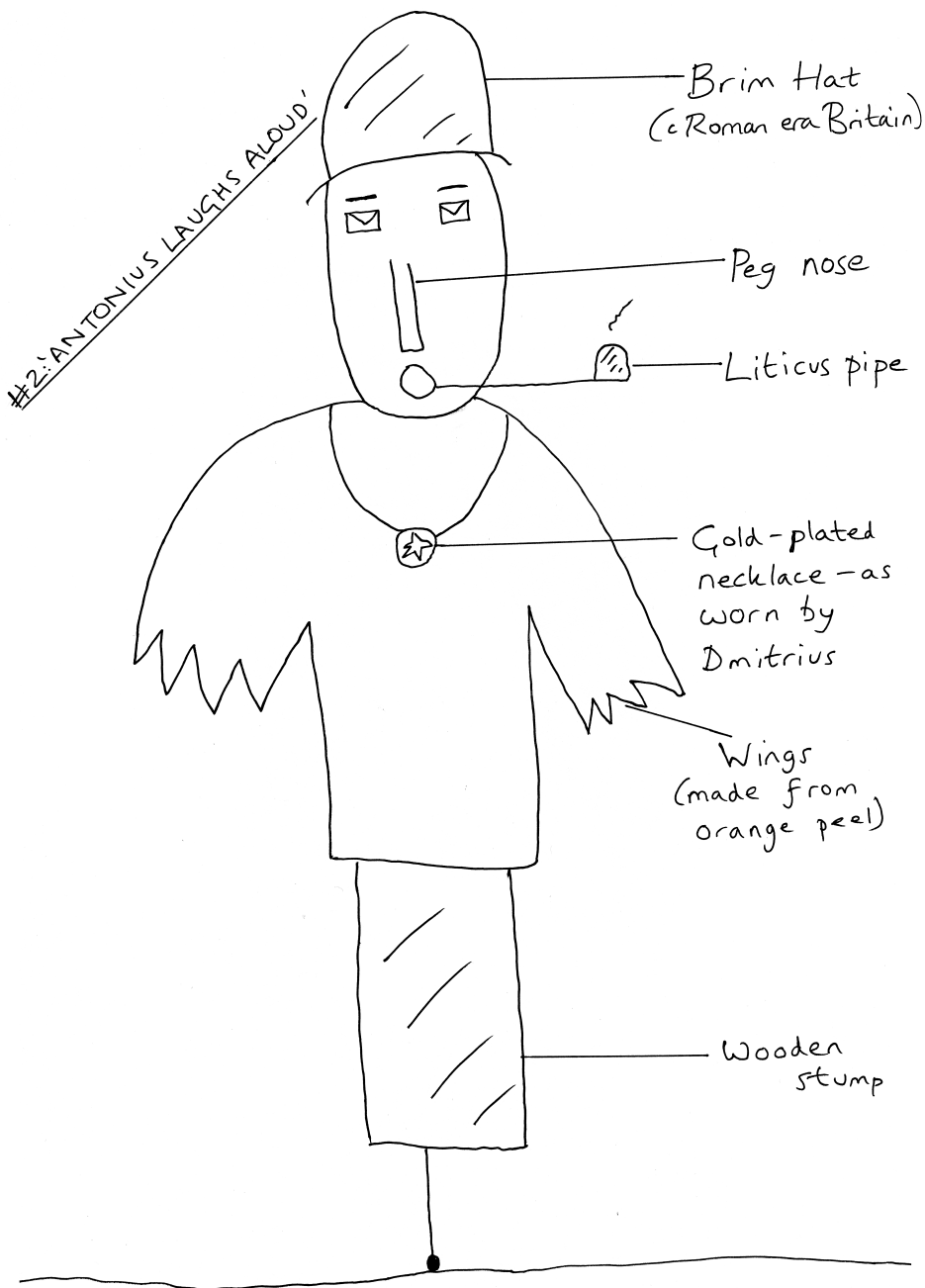
Yours sincerely,

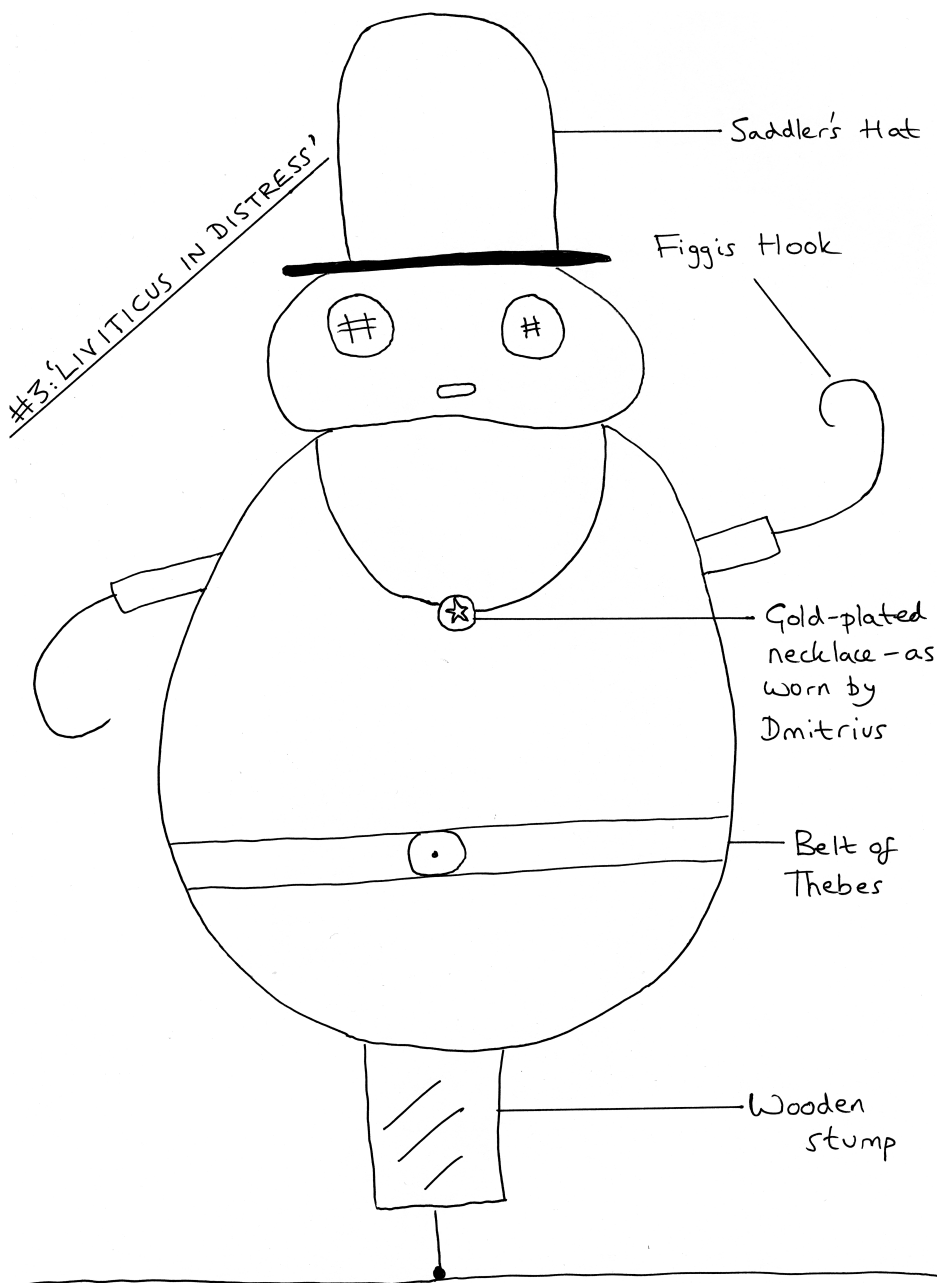


**Robin Cooper**

# #1: 'LUCRETIA IN DISMAY'







  
THE QUALITY GARDEN CATALOGUE

Ryan House, Grove Street, Cheltenham, Glos GL50 3LZ

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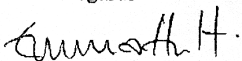
26<sup>th</sup> April 99

Dear Robin

Thank you for your letter and designs for the beel scarecrows. We are at present looking at the Spring/Summer 2000 range but after long consideration we feel this product is not suitable on this occasion.

Thank you for taking the time to send us details of your products and please bear us in mind with any new products.

With regards



Emma Hutt

**Robin Cooper  
Brondesbury Villas  
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27<sup>th</sup> April 1999

Dear Emma,

Many thanks for your letter. I was disappointed that you have decided not to go with my scarecrows – but not as disappointed as they will be when I tell them!

You kindly mentioned that I should bear you in mind with any new products I may have. Well, I have recently been working on a new design, which I refer to as *The Taupendulator*, (drawings enclosed).

Like my scarecrows, *The Taupendulator* is designed to ward off garden birds and gulls. It's once again based on Roman themes, and you'll notice that it hearkens back to the days of Cassius, Dementicles and Julius of Thane.

The principle of *The Taupendulator* is quite simple. The product sits in the flower bed or vegetable patch, held down with rope. The opening is filled with a syrup (based on my own recipe – a mixture of camphor, petrol, iodine and cream) and left to stand for 24 hours. After this period, birds become naturally attracted to the odour, and fly in to investigate.

*The Taupendulator* works in a similar way to the Venus Fly Trap. Birds which rest on the 'lip' of the device trigger a set of springs inside, causing the 'mouth' of the product to clamp shut on the bird. The bird is then totally immersed in the syrup, which acts much like any quick-setting glue. Within 10-15 minutes the bird is completely immobilised, and can be disposed of (bag supplied).

I am sure *The Taupendulator* is something that would fit nicely in your excellent garden catalogue, and feel confident it could really catch on. I hope you enjoy my designs, and look forward to hearing from you.

With very best wishes,

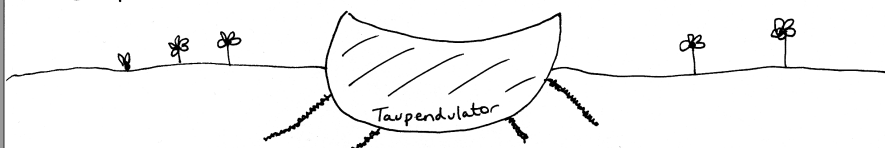


**Robin Cooper**

# Design by THE TAUPENDULATOR: Robin Cooper

PRICE: £41.99

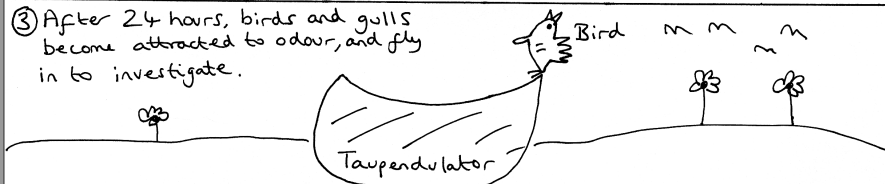
- ① Taupendulator fixed in flower bed/vegetable patch by ropes.



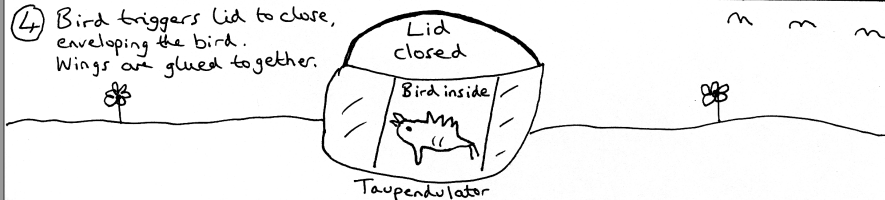
- ② Syrup (Camphor, petrol, iodine, cream mix) poured in.



- ③ After 24 hours, birds and gulls become attracted to odour, and fly in to investigate.



- ④ Bird triggers lid to close, enveloping the bird. Wings are glued together.



- ⑤ After 10-15 minutes, bird is disposed of in bag.





**THE QUALITY GARDEN CATALOGUE**

Ryan House, Grove Street, Cheltenham, Glos GL50 3LZ

Robin Cooper  
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London

29<sup>th</sup> April 99

Dear Robin

Thank you for your letter and diagram. We regard ourselves as a bird friendly catalogue and feel that this product is particularly cruel to birds and thus in no way suitable to be considered for selection.

With regards

Emma Hutt

**END OF CORRESPONDENCE**