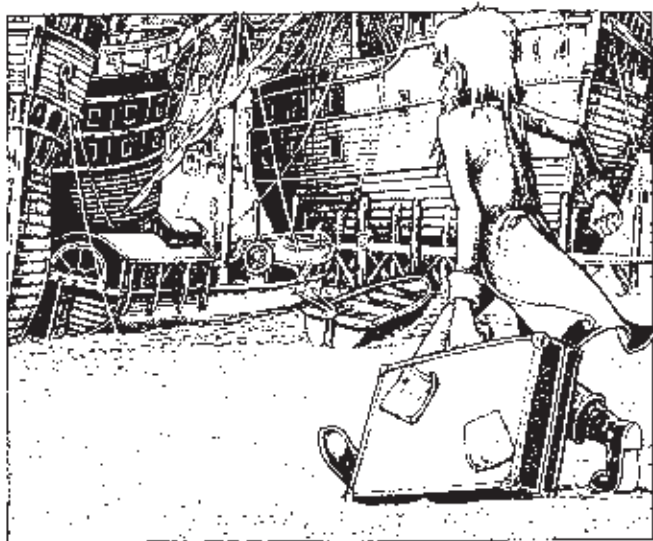


THE
SNOW
MERCHANT



SAM GAYTON

Illustrated by Tomislav Tomic

ANDERSEN PRESS
LONDON

To Erin, who is Boss.





PART ONE

In the Land of Albion

‘Of bodies changed to other shapes I sing’

Ovid, *Metamorphoses*



A RECIPE FOR SNOW ix



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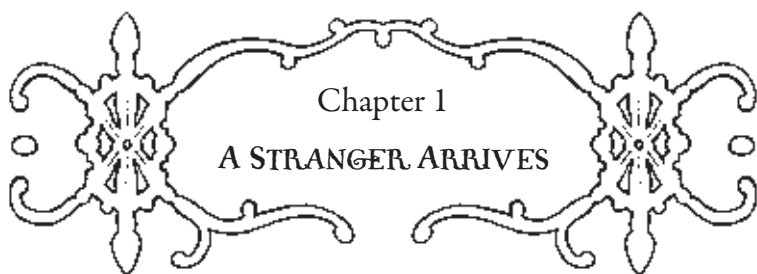
A RECIPE FOR SNOW:

A never-before-seen meteorological phenomenon
Made with LOVE, ALCHEMY and the following
INGREDIENTS (listed in their order of use):

A length of silence, at least one hundred years long
Dust motes, charged with static
Seven drops of æther
Six dice
One teaspoon of salt
A string of frost, threaded through an icicle
A grey cloud, spun upon a silver wheel
Water

INSTRUCTIONS:

Cut the century-long silence into seven tiny moments.
Sprinkle the moments with dust and static.
Add a drop of æther to each.
Then throw in the dice (which ensures the snow remembers
to have six sides). Repeat this six times (for luck).
Stir in a teaspoon of salt (so the snow will melt).
Sew everything inside the cloud, using the icicle needle
and thread of frost.
Finally, add water.



Chapter 1
A STRANGER ARRIVES

On a winter night so cold and dark the fires froze in their hearths, snow came to Albion. It came packed up in the suitcase of a stranger. Lettie was the first to see him.

The stranger walked up from the harbour, dragging his luggage *bump bump bump* over the cobbles of Barter town, searching for the sign of the White Horse Inn. He found it on Vinegar Street, swinging from the porch of a house on stilts. Up above, through the little kitchen window, Lettie the landlady watched him come.

With her telescope, she traced the long line of footprints etched behind him in muddied frost. She saw him put a hand on the ladder that led to the door and start to climb, up through the black and swirly night.

The Wind was so strong it could have whisked away the fingers from his hands, and he wore no gloves. It was the coldest winter Lettie had ever known, and he was by far the coldest guest.

His teeth were blue.

His hair was white.

His fingers were blue.

The whites of his eyes were blue, and his pupils were white.

‘A man with an icicle beard,’ she whispered to Periwinkle, who had just flown inside. ‘Where will we put him? All the beds are taken.’

Periwinkle cocked his head and Lettie sighed. For a pigeon, he was a good listener but he was terrible at conversation.

Lettie closed her telescope with a *snap* and dropped it in her apron pouch. She went into the tiny front room, where her two guests – a Lady from Laplönd and a Bohemian jeweller – sat in armchairs by the hearth. Their real names were signed in the guestbook, but Lettie called them the Walrus and the Goggler. The Lady was the Walrus, because she was fat with whiskers. The jeweller was the Goggler, because she did nothing but stare. They suited Lettie’s names better than their own.

‘Someone’s coming up,’ said the tiny, shrunken Goggler. She hooked her scopical glasses round her ears

and flicked down the lenses to glare at the door, her eyes big as saucers.

‘He will *not* be having my bed,’ said the Walrus. Her wobbly lipstick pouted, her piggy eyes squinted and her treble chins shook.

Lettie had no time to answer before the door flew open. On the porch stood the man with the icicle beard.

‘I need a room,’ he said, ‘and it *must* be freezing!’

At once, the fire died down to embers. The Wind swept in, and before the Walrus could cover her ears, it snuffed out the ten tiny candles on her chandelier earrings.

‘Yes,’ said the stranger softly. ‘This will do nicely.’

His smile made a cracking sound, and a shard of his icicle beard fell to the floor.

Lettie stared. With jitters in her belly, she went to pick up his suitcase, but he shooed her with his hand.

‘Get away,’ he said with a scowl. ‘Far too delicate.’

‘I’m not delicate,’ she answered. ‘I’m twelve.’

‘I was talking about my *merchandise*,’ he snapped, nodding at the mahogany suitcase. ‘It’s very... sensitive. If it was spoilt, you wouldn’t want to buy it. And I would have come all this way for nothing.’

‘Sir,’ said Lettie. ‘I don’t know what you’re selling, but I can’t afford it.’

‘Don’t be presumptuous,’ barked the stranger. ‘I know a customer when I see one.’

The Walrus and the Goggler watched from underneath their furs.

Lettie was speechless. For a week she had heard nothing but:

‘More sugar in the tea!’

‘More blankets on the armchairs!’

‘More wood on the fire!’



Now here was someone – a frozen man with a suitcase full of mystery – telling her that *she* was his *customer*.

Lettie Peppercorn, stop your gawping and say something, she thought.

‘Welcome to the White Horse Inn, sir.’

‘Yes, yes!’ he said impatiently. ‘Now fetch the landlord before I defrost!’

Lettie rolled her eyes. New guests *always* made this mistake. She wiped her hands on her apron. ‘*I’m* the landlady.’

‘*You?*’ he sneered.

Lettie gave him one of her sterner looks. ‘That’s right, sir. Me. Lettie Peppercorn.’

‘Well, what about Mr Peppercorn?’

‘Da’s at the pub, if I had to take a guess. Down by the harbour, at the Clam Before the Storm, betting with the sailors.’

The stranger pursed his blue lips in irritation. ‘And Mrs Peppercorn?’

‘Well,’ said Lettie hotly. ‘If I had to take a guess, I’d say that’s none of your business.’

‘Girl, you have no idea about *my* business. Remember that. You’re just a customer.’

‘I’m much more than that,’ said Lettie. ‘I wash sheets, I dust shelves, I tidy up rooms and I brew a *very* good cup of tea.’

‘Her talents as a landlady,’ said the Walrus, ‘are satisfactory.’

‘But the decor is atrocious,’ said the Goggler, ‘and rather ugly on the eyes.’

Lettie followed the stranger's gaze as it swept around the tiny room. The White Horse Inn was drab and bare. The pictures were gone from the walls, leaving dark squares on the wood. There was a dining table by the kitchen, two armchairs by the fire and Ma's old pianola in the corner. There was one rug left. It was small.

'It looks cold enough,' he said.

'But all our beds are full,' said Lettie.

'I don't want a room for *sleeping*, girl. I want a room for *business*.'

Lettie was in half a mind to give him a lecture on good manners and send him packing. But she couldn't. The White Horse Inn needed money. Da's gambling already had Mr Sleech, the debt collector, knocking at the door each week. So instead of a telling-off, she gave the stranger a smile and showed him her wide, wonderful eyes: the eyes of her Ma, long gone.

'Certainly then, sir. Bed or business, it's all the same rate here...' She stuck out her hand and said: 'Three shillings a night, if you please.'

'Three shillings is reasonable...' began the Goggler.

'...for an inn with more than one rug,' finished the Walrus.

'You can have any room you like for your business,' said Lettie, ignoring them. Then she lowered her voice so the old ladies couldn't hear, and added: 'Even theirs.'

She expected him to haggle. He was a businessman, and this was the town of Barter, after all. But he just scowled and said, 'I better get everything I need from you.'

'You will,' Lettie promised. 'With a brew and a smile.'
'Very well,' he said. 'We have a deal.'

Lettie had to stifle a cheer. She was so desperate for money that she would have taken two shillings. Three would cover all of Da's debts for tonight. If she sent them to him now, he wouldn't have to borrow from Mr Sleech, the debt collector. And that meant that Mr Sleech wouldn't come round at midnight for the last rug.

Three cheers for the man with no manners and an icicle beard! she cried out in her head.

Lettie realised that she didn't know his name. He hadn't introduced himself, which was strange indeed, especially since he was a businessman and she was supposed to be his customer. She wondered if it would be rude to ask, but before she could he bent down suddenly and picked three pebbles from the black ice around his boots.

'Here,' he said. 'Put out your hand.'

Lettie folded her arms instead. 'Sir, I asked for three shillings, not stones.'

'And I said, "Put out your hand". So stop your pouting and do as I say, girl.'

Reluctantly, Lettie obeyed. He dropped the pebbles into her palm: one, two, three. Reaching inside his coat, he brought out a glass phial shaped like a *J*. It was filled with thick, silver liquid. He twisted off the cork and put a drop on each of the pebbles.

And something happened.

Something extraordinary.

The pebbles began to fizz. They jumped in Lettie's palm like crickets.

'Keep them in your hand!' said the stranger.

Lettie clasped her hands together, and inside the pebbles bounced around. Then the air went *pop!* three times, and they fell still. A little wisp of smoke wriggled from between her fingers.

'Finished,' said the stranger, corking the bottle.

Lettie opened her hands.

She couldn't help but gasp.

The old ladies in their armchairs just stared, open-mouthed.

'Now,' the stranger said, 'we can get down to business.'

But Lettie couldn't. She was rigid with shock. In her palm the pebbles were gone, and in their place were three silver shillings.

'How did you do that?' she whispered.

He put the bottle away inside his coat. 'An alchemist can make anything he wants.'

Lettie clutched the coins up in her fist. That word: *alchemist*. She hadn't seen an alchemist for years. Now there was one at her inn, making money from rocks and carrying a suitcase full of mystery...

The last alchemist to stay at the White Horse Inn had been Lettie's ma. But she was gone now. She'd left three things: a note, her coat and a hole that had never been filled.

'It's a long time since we had an alchemist here at the White Horse Inn,' Lettie said to him as he fiddled with the straps around his suitcase. 'The last one vanished through the window.'

'I shall be keeping the windows shut,' he said without interest.

'Did you know this inn was made with alchemy, sir? It started life as rubbish, rubbish that got mixed up in a cauldron with special alchemicals, and it all got changed and ended up a house—'

'I've no time for chatter!' he said, his temper sparking. 'You're to do as you're told, or I'll turn those shillings back into pebbles just as quick as I made them.'

Lettie scowled. 'There're rules for staying here,' she said. 'The ledger's over there, and you've got to sign it. Your name, where you're going, and what you're carrying.'

He strode up to the book, leaving frostprints as he went, and took the quill in his hand.

‘Do you see his teeth?’ murmured the Walrus.

‘Bright blue,’ said the Goggler, filling a pipe with mint leaf. ‘And do you see that suitcase?’

‘Mahogany,’ the Walrus said. She shivered and her chandelier earrings twinkled. ‘How unusual.’

‘How *interesting*.’

Lettie rushed into the kitchen and took the room keys from the hook by the stove. Periwinkle fluttered on his perch, a message from Da dangling on his foot:

Nearly won the last game! Might borrow a few more shillings. Don't worry; I've got a good feeling about this! Da xxx

Da always had a good feeling after a few bottles of beer.

Lettie put that thought out of her mind quickly, before more bad ones came.

‘Borrowing a few shillings?’ she murmured. ‘Not this time, you’re not!’ She turned to Periwinkle. ‘I’ve got a message for you to fly back in a bit, Peri. But now I’ve got to settle in the new guest. He’s got a temper. He’s got blue teeth too. Let me find out his name for you.’

She went back into the front room with the keys. The alchemist threw down the quill and picked up his suitcase without a word. Lettie peered at the ledger to

catch his secrets. Her eyes went wide when she saw where he had signed: the red ink had run blue.

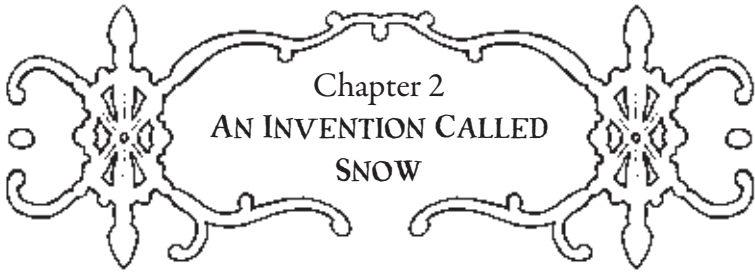
Lettie looked at the quill, then back at the page.

He hadn't signed his name at all.

It just said *Snow Merchant*.

Lettie wondered. A merchant was someone with something to sell.

But what was *snow*?



Chapter 2
AN INVENTION CALLED
SNOW

‘What’s snow?’ asked Lettie.

‘You’re my customer,’ said the Snow Merchant. ‘You’ll find out soon enough.’

There was expectation in his voice, like sparks. Lettie could tell he was excited. She could tell he was *nervous*.

Nervous about what? she wondered.

The Snow Merchant swung his suitcase up onto the table. Its legs creaked with the weight.

‘I’ve never seen a suitcase made of mahogany before,’ said Lettie. ‘And I see a lot of suitcases in this business.’

‘It’s bolted and buckled with lead,’ said the Snow Merchant.

‘Must be hard to carry!’ said Lettie.

‘It keeps what’s *inside* weighed down,’ he answered.

Lettie frowned. She had been landlady to dozens of guests, and they always brought with them one thing: luggage. There had never been a suitcase like this before. The prizefighters from Bivolga brought their leather boxing gloves, in search of new opponents; the chess-players from Yssa brought their black and white boards, looking for new moves; the perfumers from Parall brought empty boxes, to catch new smells in . . . Lettie even knew where the Walrus was going next with her luggage: back to Laplönd with the Goggler, to show off her new chandelier earrings, which the Goggler had made.

But what had the Snow Merchant brought with him? What was the mystery he wanted to sell to Lettie?

Suddenly the clock by the bar chimed ten, and the Snow Merchant jumped. ‘The coldest hour of the night will come soon!’ he cried in panic.

Lettie tore her eyes from the suitcase. ‘Is that bad?’ she asked.

‘It means there’s no time!’

‘No time for what?’ said the Walrus.

‘For the creation!’ he said. ‘For the creation of snow! I have to *make* it before I can *sell* it, and to *make* it, I need a room!’

Lettie jangled the keys. ‘Which would you like, sir?’

‘No, no!’ the Snow Merchant cried. ‘There’s no time to choose!’ He looked around. ‘This one right here will do!’

And before Lettie could stop him, he strode up to the hearth to do battle with the fire. It hissed and spat at him, as if the two were old enemies. The Snow Merchant regarded it contemptuously and then plunged a hand into his huge, black coat. He rifled away, searching for something. Lettie heard the rustle and clink of bottles as he went through each pocket.

‘Here it is!’ he cried, withdrawing a small, crooked phial with a pipette lid. He shook it in front of his eyes and watched the contents slosh inside the glass. To Lettie, it looked like liquid frost: bitter blue, cruel and cold.

‘Oh, yes,’ he said, his voice soft with menace. ‘You know this, don’t you? It’s æther, isn’t it? And it shall be the death of you.’

The ladies in their armchairs whimpered, and Lettie quaked and backed away, but she realised that the Snow Merchant wasn’t talking to any of them: he was talking to the fire. Feeling rather foolish, she looked again to the flames as they squirmed in the grate.

The Snow Merchant unscrewed the lid and Lettie’s goose bumps rose. The æther leached the warmth from the room.

‘Quite hard to obtain,’ said the Snow Merchant.

‘And quite impossible to bottle, but nevertheless, I *am* a genius.’

He squeezed the pipette and it sucked up a drop of æther.

He turned to Lettie. ‘You might want to light a lamp.’

‘Why?’ she asked, trembling. ‘What does æther do?’

He laughed at her, at the fire. ‘Why, it’s an alchemical, of course. It’s what we alchemists use to *change* things. Every alchemical works a different change. Mammonia, for example, changes pebbles into shillings. Gastromajus, another of my potions, changes people into their last meal.’

‘And what does æther change?’ said Lettie.

‘Why, *temperature!*’ said the Snow Merchant, squeezing a drop of æther onto the fire. It snuffed out the flames in an instant, plunging everything into darkness and leaving a smell in the air, like the start of a storm. The ladies shrieked in their armchairs and the Snow Merchant cursed and cried out: ‘I told you to fetch a light!’

Lettie fumbled for the lamp in the kitchen and brought it out. After a while her eyes adjusted, and the Snow Merchant threw open the curtains to let in the cloudless night. In came the moonbeams. They pooled on the window ledges like wax. Everything now looked silver and expensive. The plates stacked by the pianola shone like shillings.

SAM GAYTON



‘I almost prefer it like this,’ Lettie said.

‘I certainly *don’t*,’ said the Walrus, rising up from her armchair, her mink coat wrapped around her. She wore a powdered wig one size too big, and it wobbled over her forehead. Her diamond earrings, shaped like chandeliers, tinkled and swung. ‘I am chilled to my bones!’ she declared. ‘The least I deserve is a cup of *tea*! With cream and three sugars . . . make that five sugars.’

‘I will have peppermint,’ said the Goggler. ‘With a splash of rum.’

But Lettie wasn’t making tea. Her head was a kettle of questions.

‘Do *you* know what snow is?’ she asked the old ladies.

The Walrus smiled sweetly and said, ‘That is not the question you should be asking.’

‘Why?’ said Lettie.

‘And that is not the question, either,’ said the Walrus, in a higher voice.

‘What’s the question I should be asking, then?’

‘The question,’ she shrieked, ‘is, “*How many times does a guest need to ask for a cup of tea before she gets one?*”’

‘Be quiet!’ said the Snow Merchant as he put drops of æther on the pianola keys. ‘You are lucky I am letting you watch my alchemy at all.’

‘Lucky?’ cried the Walrus. ‘We are stuck on this drab little island, waiting for a ship that will take us to

Laplönd! That is not *luck*, that is *torture*!’

Lettie knew this already, for it had been written in the ledger. The Walrus had been all the way to Bohemia, where the Goggler had made her a special pair of chandelier earrings, and now they were on their way back to Laplönd to show them off.

The Goggler rubbed the rings on her hands. Lettie had counted at least seven on each of her fingers (they were alarmingly long, for someone so small). ‘I don’t know what is worse,’ she declared. ‘The boredom or the frostbite.’

‘The Wind is worst of all,’ sniped the Walrus. ‘The inn sways so much I feel quite queasy—’

‘I am trying to freeze this room!’ thundered the Snow Merchant, slamming the pianola lid shut. ‘Yet you insist on filling it with hot air! *Sit down!*’

The Walrus looked at him, outraged. But she did flop back into her armchair.

‘I want a cup of tea,’ she declared, waving a fat finger this way and that. ‘There should be tea and cake for a lady of *my* standing.’

‘Madam,’ said the Snow Merchant. ‘If you eat much more cake, then standing really will be an issue for you.’

‘How dare you? When we get to Laplönd, I shall be the height of fashion!’

‘But for now, madam, you are just a blob of blubber,

babbling nonsense,' said the Snow Merchant. 'So kindly shut up, and let me work.'

Lettie clapped a hand to her mouth. *Lettie Peppercorn, don't you giggle.*

The Walrus sat numb with shock at being spoken to so rudely.

The Goggler stood to her full height of one and a half metres, and fiddled with her scopical glasses so she could glare at the Snow Merchant more ferociously.

'I am the most famous jeweller in all Bohemia!' she announced, in a voice full of accent and arrogance. 'The Lady is my customer, and I demand you apologise at once!'

'Why?' asked the Snow Merchant simply.

'Because we are Ladies of Elegance!' spluttered the Goggler. 'Because we are Women of Stature! Because—'

'I beg your pardon,' the Snow Merchant interrupted, 'but how can you be a woman of stature, when I mistook you earlier for a footstall? Sit down, you crinkled-up, craggy-faced crone!'

The two ladies seemed as lost for words as Lettie.

Finally, though, the Walrus recovered first from the Snow Merchant's astonishing attack of rudeness. Her chins were trembling with fury. 'All I am asking for is a cup of tea!'

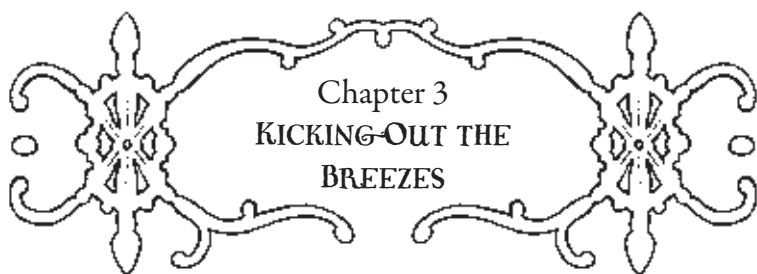
'My customer is too busy to make you tea,' said the Snow Merchant.

'I am?' Lettie said. 'I thought I was just standing here with my teeth chattering.'

'Then do your job!' he snapped. It seemed even Lettie wasn't safe from his bitter temper.

'Job?' said Lettie. 'What do you want me to do?'

'Get rid of the draughts, girl! Every last breeze.'



Chapter 3
KICKING-OUT THE
BREEZES

Lettie stood in the front room, feeling the inn sway on its stilts and wondering how this night could get any stranger. The Snow Merchant had just asked her to get rid of the breezes, but how? Why?

‘This is an inn built on stilts,’ she said at last. ‘You can’t escape the Wind up here.’

‘Maybe that’s why your guests do nothing but moan,’ said the Snow Merchant, and he laughed at his own wit.

Lettie scowled in the dark. She loved the Wind, she envied it: it travelled the world; it went wherever it wanted, while she was stuck inside, held prisoner by her job and Ma’s last message. She looked over to the note, hanging on the wall above the door. It didn’t matter that

it was dark: she knew it off by heart. Just forty-three words, but they ruled her life:

LETTIE ~ THESE THINGS YOU MUST
REMEMBER:

1. I've gone away to save your life
2. Until I return, you are in danger
3. The danger is inside Albion
4. Don't set a foot upon Albion, for it can
kill you
5. I love you, and I'm coming back

It was because of the note that Da had raised the house on stilts. Then he'd made Lettie promise on her life that she'd do everything the note asked. She had tried everything to convince him to let her leave the White Horse Inn. When she was nine, Lettie had even made herself a miniature pair of stilts, so she could walk into town without touching the ground at all. But Da had shaken his head, like always, and said it was too dangerous.

Lettie didn't know what the danger was. She had asked Da, but he didn't know either. When Lettie was little they had sat long into the night, trying to figure it out. But, like an impossible riddle, Ma's words led them around in circles. 'Let's sleep on it,' Da had said, when the hour got too late. 'Maybe we'll crack it tomorrow.'

Now, Da left Lettie to wonder about the note all on her own. ‘Trust your ma,’ was all he would say. ‘Remember your promise.’

It was a hard promise to keep, day after day, high tide after low tide, guest after guest. At least in the winter it wasn’t so bad. She had Periwinkle and the Wind to talk to. She had her telescope. But still, sometimes it made her so angry she could scream. Ma wrote a note, vanished out of the window, and that was that: all the mothering Lettie would ever get.

Lettie Peppercorn, clear your head of all this useless thinking.

And so she did. Lettie set to work, chasing out the breezes. She followed them with a tea towel, all the way back to the places where they had wriggled in, then plugged up the cracks with newspaper or Da’s old socks.

‘Be off with you,’ she told the Wind, stuffing hankies in the keyholes. ‘You’re good for keeping me company, but you’re bad for business.’

The Wind wasn’t happy. It tickled the Walrus’s feet and knocked over Da’s half-empty cup of khave. When Lettie finally shut it out completely, it whirled around, rattled the windows and tried to sneak down the chimney. She covered the hearth with newspaper. The Wind howled and the timber stilts groaned. The house lurched forward, and the ledger fell from the table.

‘You stop that right now!’ Lettie called up the fireplace, and the Wind went still and sullen.

The Snow Merchant raised both eyebrows, which made crackling sounds. ‘I’ve never seen a little girl shout down the Wind before. It never does what I say.’

Lettie shrugged. ‘That’s because you’ve got no manners. What do we do next?’

He scowled. ‘Now we let the cold come,’ he replied. ‘We let it settle deep. And you can fetch me a bucket of water from the well.’

The well.

Lettie clenched up like a fist. She was going to have to tell the whole room about her promise. Her anger churned away. She hated to say it, especially to travellers who came and went whenever they pleased. It made her feel so horrible, angry and ashamed.

‘I can’t go outside,’ she muttered. ‘Not even to the Vinegar Street well. If I climb down that ladder, I might die.’

When they looked at her in confusion, she just pointed to the note that Ma had left. There was a silence as they all read it by the moonlight. The Goggler’s scopical glasses made flicking sounds as she adjusted the lenses.

‘How preposterous,’ said the Walrus.

Lettie looked at the floor. *Lettie Peppercorn, don’t you cry, or swear, or do anything moody.*

‘My ma wrote it down, just before she vanished ten years ago,’ she told them.

‘How droll,’ said the Goggler.

Lettie wondered what ‘droll’ meant. Perhaps it was a mix between ‘dreadful’ and ‘dull’. If it was, then that just about summed it up.

The Snow Merchant didn’t say anything. His eyes were like frozen lakes. Lettie couldn’t fathom his gaze.

‘I’ll do it myself then,’ he said sourly.

Lettie nodded. ‘The bucket’s in the porch.’

He stamped out the door and down the ladder.

§

Lettie took her two-draw telescope from her apron pocket and went into the kitchen, away from the piggy eyes of the Walrus and the glare of the Goggler.

‘I wouldn’t have fetched it for him even if I could, Peri,’ she muttered. ‘He’s the rudest guest I’ve ever had. And he’s put frostprints all over the living room.’

She went to the window, pulled open the telescope with a *snap* and put it to her eye.

The moon was out. All down Vinegar Street the gas lamps had been lit, and Lettie could see the cobbles and a hunched man upon them, riding a horse that seemed to hang between his knees. She turned her gaze down the

cobbled street and into Barter, a place of brine and blubber and beer. Drunken sailors shone under the lights as they danced and tripped and fought in the streets. She knew those roads off by heart, though she'd never stepped down any of them: Briney Bridge. Swill Street. Pickle Lane. She looked to them. Then further, to the ships moored on the jetty. Then further, to the emptiness.

She looked back to the Snow Merchant at the well. It had frozen already and the coldest months were yet to come. The Snow Merchant picked up a stone and tossed it down to break the ice, then hauled up a bucket of grey slush and water.

'It would have been so easy,' Lettie murmured. 'To step down and get that.'

The Wind blew fierce around the inn. *Remember your promise*, it seemed to be saying.

'All right,' she said out loud. 'I will, I will.'

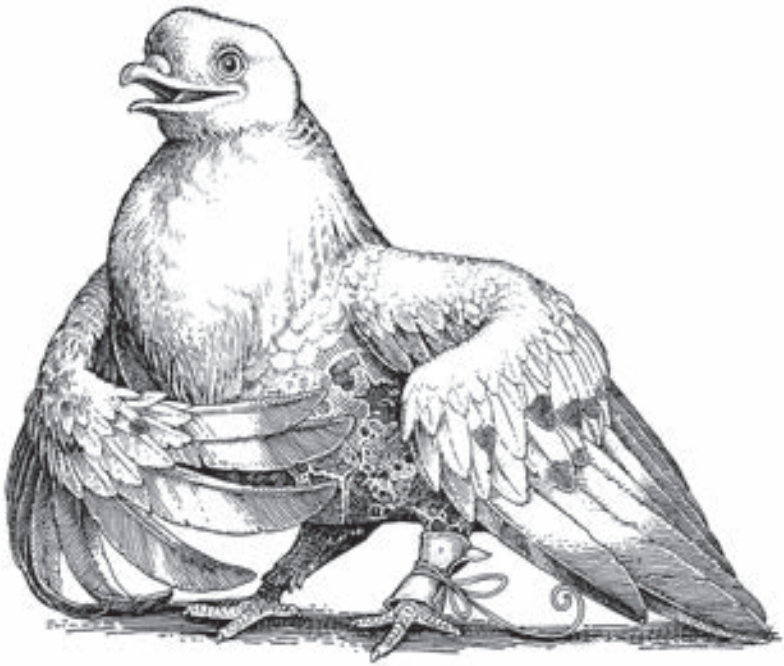
So Lettie did what she had to do in the moments when she felt tempted: she thought of all the things that needed doing before midnight, and bed.

Periwinkle cooed on the perch by the stove.

'Peri!' she said, relieved at the distraction. 'I've got a message for Da.'

Lettie scooped up her pigeon and took him to the window.

‘You look a little better today,’ she said, even though Periwinkle didn’t. Lettie felt it was important to keep her sick patient in high spirits. ‘Less grey. Maybe it’s the carrot peel I’m feeding you. Do you think you can deliver some shillings to Da for me?’



Periwinkle puffed out his chest and Lettie laughed.

‘Silly bird. You’re heavy as a stone but you still fly for me.’ She slipped the three shillings into a tiny brown envelope and wrote:

To Da, here are some shillings. A man with an icicle beard made them for me. Please don’t bet them all at once, and please don’t come back to gamble any more of the furniture. We’ve only got one rug left. Lettie.

She had a think, and added:

And IF you win big tonight, we need wood, coal, a new broom head, herbs, carrots, candles, wool, a needle set, khave, paper, pencils and soap. Oh, and loo roll! I’m not having you use the table napkins any more, you hear? x

It was quite a lot to fit on one piece of paper, but she managed it. Tying the note and the money to Periwinkle’s leg, she opened the window.

‘You know where to go, Peri! Same place as always!’

With a *coo*, he spread his wings and struggled off into the night. Lettie watched him go. She loved that bird like the sea loved to roar. Along with the Wind, he was

Lettie's joint-best friend. Neither of them could speak (not in a language of words, anyway), but it didn't matter. Lettie did most of the talking, and Periwinkle tried his best to be a good listener. But still, she yearned for a friend who could talk back. Keeping her promise to Da kept her safe, but it kept her lonely too.

The Snow Merchant was back on the ladder, with the bucket heavy and slopping. Lettie helped him carry it up the last few rungs. He didn't even say thank you.

'I should have sent the boy to do this,' he said anxiously.

'What boy?' said Lettie.

'The boy who brought me to Albion on his boat,' said the Snow Merchant. 'He was mooring his ship on the jetty. I told him to come up here with my stirring spoon.'

'Maybe he got lost?' Lettie suggested.

'Impossible,' he said. 'I told him to follow my frost-prints.'

Lettie took her telescope and followed the Snow Merchant's muddy, frozen steps back into town. 'Is that him?' she asked suddenly, pointing to a distant shape.

'About time,' the Snow Merchant said, stomping inside. 'Direct him up here, please.'

The boy approached the ladder. He wore a thick coat with the hood up. He looked at the creaking stilts and the inn on top of them.

Then he looked at Lettie and waved.

What she first noticed about him, long before the stalk on his shoulder, were his bright-green eyes.

This paperback edition first published in 2012 by
ANDERSEN PRESS LIMITED
20 Vauxhall Bridge Road
London SW1V 2SA
www.andersenpress.co.uk

First published by Andersen Press 2011

1 3 5 7 9 10 8 6 4 2

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British Library Cataloguing in Publication Data available.

ISBN 978 1 84939 334 8

Printed and bound in Great Britain by
Clays Ltd, St Ives plc